

Empty _____ - what are we living for?
Abandoned places - I _____ we know the score..
On and on!
Does anybody know what we are looking for?

Another _____ - another mindless _____.
Behind the _____, in the pantomime.
_____ the line!
Does anybody want to take it anymore?

Show must _____ on!
Show must _____ on! Yeah!
Inside my _____ is breaking,
My make-up may be _____,
But my _____, still, stays on!

Whatever happens, I'll leave it all to _____.
Another heartache - another failed _____.
On and on...
Does anybody know what we are living for?

I guess i'm _____
I must be warmer now.
I'll soon be turning, round the _____ now.
Outside the _____ is breaking,
But inside in the dark I'm aching to be _____ !

Show must go _____ !
Show must go _____! Yeah, , yeah!
Ooh! Inside my heart is _____ !
My _____ may be flaking...
But my smile, still, _____ on!
Yeah! oh oh oh

My soul is painted like the _____ of butterflies,
Fairy tales of yesterday, will _____ but never die,
I can _____ , my friends!

Show must go on! Yeah!
Show must go on!
I'll face it with a _____!
I'm never _____ in!
On with the show!
I'll top the _____!
I'll _____!
I have to find the _____ to carry on!
On with the show!
On with the show!

The Show must go on...

space	the unlimited territory; cosmos; a blank portion or area
abandoned	deserted
score	the total number of points made by a side or individual in a game or match
hero	a being of extraordinary strength and courage, the main character
mindless	stupid or careless requiring little or no intellectual effort
crime	an act that is forbidden and punished by law
curtains	a piece of material that can be drawn across an opening or window, to shut out light or to provide privacy 2) a barrier to vision, access, or communication
behind the curtain	not in public; secretly
pantomime	a theatrical entertainment in which words are replaced by gestures
hold the line	to keep a telephone line open; when you don't put the telephone tube
go on	continue
ache	pain
romance	love, esp romantic love idealized for its purity or beauty
make - up	cosmetics, such as powder, lipstick, etc., applied to the face to improve its appearance
make up	make one's peace; put up with
guess	express an uncertain estimate or conclusion (about something), based on intuition
flake	to peel or cause to peel off in flakes; chip
soul	the spirit or immaterial part of man, intellect, will, and emotions; heart and soul
sole	the underside of the foot
wings	part of a bird covered by feathers and specified for flying
butterfly	brightly coloured insect with wings, firstly it is a caterpillar
fairytale	a story about fairies or other mythical or magical beings, esp one of traditional origin told to children
carry on	continue
bill	money owed for goods or services supplied
grin	to draw back the lips revealing the teeth, as in a snarl or grimace
give in	to yield; admit defeat

- 1) Do you like the song? Why/ why not? Do you like lyrics? Do you like music?
- 2) What do you know about Freddie Mercury? About “Queen”?
- 3) What is this song about?
- 4) Do you agree with all the statements in this song?
- 5) What is your favourite song?

"**The Show Must Go On**" is a song by English rock band Queen, featured as the twelfth and final track on their 1991 album *Innuendo*. It is credited to Queen, but written primarily by Brian May. The song chronicles the effort of Freddie Mercury continuing to perform despite approaching the end of his life; he was dying of AIDS, although his illness had not yet been made public in spite of ongoing media speculation claiming that he was seriously ill.^[1] Mercury was so ill and could barely walk when the band recorded the song in 1990, that May had concerns as to whether he was physically capable of singing it. Recalling Mercury's performance, May states; "he went in and killed it, completely lacerated that vocal".

It was released as a single in the United Kingdom on 14 October 1991 in promotion for the *Greatest Hits II* album, just six weeks before Mercury died. Following Mercury's death on 24 November 1991, the song re-entered the British charts and spent as many weeks in the top 75 (five) as it did upon its original release, initially reaching a peak of 16. A live version with Elton John on vocals appeared on Queen's *Greatest Hits III* album.

